

The Mary Washington Bullet

Vol. 65, No. 8

Mary Washington College's weekly newspaper

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November 5, 1991



Photo Dave Clayton

A Man and His Horn

Internationally renowned jazz artist, Dizzie Gillespie, performed for Mary Washington College students on Oct. 28. Gillespie, who is 74 years old, is famous for his innovations on the trumpet and his formation of the musical form, "Bebop."

Minor Program Sparks Debate

By Dana Ray
Bullet Staff Writer

At Mary Washington College, the minor program issue is about to become a major one.

At the Sept. 4 college faculty and staff meeting the Committee on Academic Affairs introduced a proposal to create an academic minor program that sparked lively debate concerning its worth to the college. The issue was sent back to the committee, but remains a high-priority issue to its supporters and opponents.

Consisting of 15 to 20 credit hours, at least six of which must be from the upper division, the minor is defined in the proposal as "a set of courses which define a focused inquiry into an academic discipline or an investigation of a particular theme." The program's supporters say it offers students the possibility of a more varied academic background, perhaps increasing their marketability after graduation.

"It's kind of an in-between thing which a lot of students find attractive and I can certainly understand that,"

It's not hard to imagine at all why that would be popular and probably a lot of students would take advantage of it," said Phil Hall, vice president for Academic Affairs and Dean.

"The disadvantage as some faculty see it is that a number of people who are now doing their second area as a second major wouldn't want to do a second major anymore -- they would want to do a minor instead, and those departments feel that they would lose majors if the students decided to do that way," he said.

Robert Boughner, chairman of the Department of Classics, Philosophy, and Religion and opponent of the minor program, acknowledges that loss of majors is a concern for his department, citing CPR's current struggle to meet state requirements that each discipline average five graduates per a five year period to retain its major program.

But Boughner claims he would seriously question the minor program's worth whether or not it jeopardized any given discipline.

"I don't see what a minor program

does positively," he said. "There is no graduate or professional school that cares the least bit about a minor program. There's no employer in the world who cares about a minor program, and it is a type of program that is going out of style nationwide anyway because of its inherent uselessness."

But where the minor's detractors see it only as detrimental, its supporters see it as entirely beneficial. Chemistry Professor Bernard Mahoney, who at the Sept. 4 meeting spoke at length in favor of the program, argues that it provides students with some competence in a second field without burdening them with a second 35 to 40 credit major. Mahoney also claims that a minor may enable students to find a job utilizing more of their college education.

"I think we live, in academia sometimes, in a utopian world, but when you get out of here, no matter what you say, it's the student who has to go out and do all of these things. And I think we ought to prepare them or let

see MINOR, page 2



Photo Soo Lim
Chemistry Professor Bernard Mahoney supports the program.

Luttrell Calls It Quits

By Dave Canassey
Bullet Editor

Betty Luttrell, a 23 year veteran of Mary Washington College as an Executive Secretary, called the administration's bluff last Thursday.

Luttrell quit after not receiving a reply to her 45-day ultimatum to reclassify her position. A reclassification was the only means through which Luttrell could receive a salary increase.

"I'm just fed up with the place," said Luttrell. "If I could pick any job, I'd pick this one. I love working with the kids. I just love them all. But beyond the students, I won't miss anything," said Luttrell.

On Sept. 16, Luttrell threatened to resign if she was not given a salary adjustment. It would be a raise that she said is long overdue.

"I told Cedric [Rucker], assistant dean of Student Activities] that I wanted an increase...if everyone can see it coming, why don't they do something about it? Apparently they [the administration] wouldn't take me seriously," said Luttrell.

"I'm just fed up with the place."

-Betty Luttrell, Executive Secretary, after not receiving a raise. Luttrell, after 23 years at MWC, earned \$22,040 the day she quit.

Rucker declined comment as he had not spoken personally with Luttrell before press.

Luttrell's immediate supervisor, Dean of Students Joanne Beck, was unavailable for comment.

Luttrell left MWC with a salary of \$22,040. After 23 years of service, Luttrell said a failure to give her a raise showed that the administration refused to treat her with respect.

"The school was my life," Luttrell commented "I have always put this school before my family...loyalty to MWC is jumping when they say so," said Luttrell.

see LUTTRELL, page 2

Male and Black Enrollment Down at MWC

By Stacey Gallardy
Bullet News Editor

Freshman male enrollment dropped slightly this year at Mary Washington College, and the number of blacks enrolled as freshman or transfers plunged 33 percent from last year.

There are now 1,118 men enrolled in undergraduate programs here compared to 2,308 women. Men comprise 32.4 percent of the entire student body, according to statistics recently released by the Office of Admissions and Financial Aid.

Male enrollment peaked at 35 percent in 1988.

Conrad Warlick, vice president for Administrative Services, said the college's enrollment figures are not too different from other schools.

"There are far more women in higher education today," he said. "One of many contributing factors is that there are more opportunities in the field of employment than there were 30 years ago for women."

MWC's Vice President Ray Merchant said the college has been aggressive in trying to recruit men.

"We run hard to enroll men because unfortunately the name Mary Washington College implies a different type of institution than we are," he said.

"For people who don't know about our institution, they see the school and think that we're a private, female institution. That, of course, is not our

intent.

"When we send materials out, one shows males in pictures, [and] males in sports, so that both males and females see us as a co-educational institution.

"We're trying to portray what we are as accurately as possible," Merchant said. "We try to carry the banner saying that we are state-supported and co-educational."

"Several years ago, we hired a consulting firm when we were considering changing the name of the college. About 35 college-bound high school seniors were interviewed and many didn't know the college was state-supported or co-educational. Some students didn't even know where Fredericksburg was. It's quite humbling when you've worked in an institution you think is well-known -- and it [MWC] is, but selectively," Merchant said.

Increasing further the homogeneity of the campus is the low number of minority students enrolling here.

The number of black students enrolling as first-time freshmen or transfer students in undergraduate programs dropped from 60 students last year to 40 this year. In 1987, 34 percent of black students who applied actually enrolled. This year the percentage was 21 percent, according to Martin Wilder, vice president for Admissions and Financial Aid.

According to Warlick, the college offered admission to more than half

of this year's minority applicants. 182 black students applied and 103 were accepted.

One hundred sixty Asian-Americans applied this year and 77 were offered admission. 26 enrolled compared to 22 who enrolled last year.

Eighteen Hispanic-American students enrolled in 1991 compared to 11 last year.

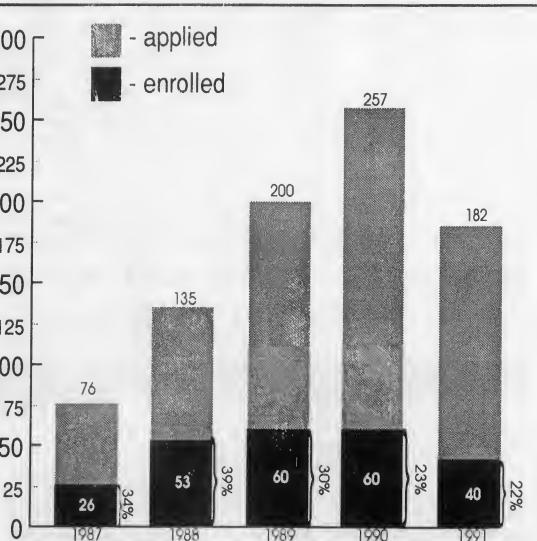
These low numbers compare to figures showing white freshman and transfer enrollment at 729 for 1991 and 852 for 1990.

Whites currently comprise 91.4 percent of the student body. Black, Asian-American, and Hispanic-American students comprise the remaining 8.6 percent.

Sociology Professor Bill Hanson, who is teaching a course in racial and ethnic relations this semester, said "If the school wants to increase the percentage of minority students, we've come only a tiny way. We're doing pretty well on recruiting efforts, but we need to continue looking for ways to get the word out about the college. We certainly could do more of what we're doing -- let's keep pushing on and recruiting students."

"Our students should recruit over the summer. They could go to the high schools, work with individuals, develop buddy systems, and keep after high school students to get them to come here," Hanson said.

see ENROLLMENT, page 2



Graph design Betsy Lindsey



Nearly 400 seniors turned out for this year's pre-graduation celebration held in the Great Hall last Wednesday.

MINOR

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they have the option to choose many vehicles for them to accomplish their long range objectives," said Mahoney, who added that he did not feel that a minor program would have a great effect on department's challenged to meet state requirements.

According to Boughner, though, the minor would indeed put a strain on disciplines that for many students are only less important secondary majors. In addition, the minor would lessen the college's appeal and the quality of students' total experience there.

"The double major program produces an individual who actually, if he or she says, 'I have a background in x and a background in y,' actually knows both x and y, but if the person

says 'I have a major in x and a minor in y,' what that person is saying to the employer, graduate school, professional school is 'I know x, but I'm relatively illiterate in y.' I think it [a minor] would make MWC less attractive, and I think it has the potential to be deleterious to what we've got."

Hall, Mahoney, and Boughner claimed to know of no surveys or figures available to tally faculty or students' interest in the minor program, but many students appear interested in the option.

"It's important to me to have a broad liberal arts background. Being able to minor allows a student to get a more balanced education simply because you're not limited to one subject," said junior Harriet Greeley.

Senior Steven Antolick suggested a

modified version of the proposal, requiring a minor consisting of at least 20 credits "since it would allow a student to specialize in a second discipline but not have the scheduling hassles of a full second major," he said.

Some students argue that for those trying to decide between several areas of study, the minor program makes the decision easier by allowing credit for thorough exploration of more than just one field.

"I'm very indecisive about what I want to do and so I would definitely take advantage of a minor program if we had one," said freshman Jane Archer.

The minor program's fate rests ultimately with the faculty, who will vote on it once it has been more thoroughly researched.

News Briefs

Governor Awards Campus Police

Black high school students from Virginia, Maryland and Washington D.C. will visit Mary Washington College on Wed., Nov. 16 during the college's third annual "Black Visions Program." During the program, students and parents will meet with the college's deans and faculty members, eat in the college's dining facilities, tour the campus and meet with students. In past years, as many as 400 students and parents have participated in the program.

Debate Team Wins Trophies

Seniors Jeanne Edwards and John Thomas were undefeated in the varsity division at a recent debate invitational. Sophomore George Townsend and Junior Todd Ritter claimed second place as a team. Sophomores Mike Giardina and Patrick McMullen were the third seeded team. In junior varsity, sophomores Jackie McCauley and junior Rob Abrams won second place trophies. Juniors Page Turney and Hunter Clark won third place. Freshmen Heather Mullins and Todd Peters were awarded fifth place.

'Physics of Music' Lecture
Dr. Ellen R. Brown, a 1969 graduate of Mary Washington College, will speak on "The Physics of Music" at a meeting of the MWC Society of Physics Students on Thursday, Nov. 7. Her lecture will be presented at 7 p.m. in room 200 of Combs Hall. The program is free and open to the public. Dr. Brown is a physicist with the EG&G Company in Dahlgren, Va.

The six-member troupe will perform a mix or original contemporary dance and live vocalization. Dancers choreograph, sing, mutter and chant. Singers wiggle, twirl, leap and swoon. The works address topics such as religion, sex, politics and art.

Higher Education Videoconference

Held for colleges become more effective in non-credit programming, the Mary Washington College Center for Graduate and Continuing Education will present "Patterns of Adults Pursuing Non-Credit Study" on Tuesday, Nov. 5. The first of a three-part videoconference series, the program will be held from 12 noon to 2 p.m. in Seacobeck Hall, room 104. The program is free and open to the public. For further information, call the Center at 899-4614.

Gay Awareness Week

The Bookstore is offering a 20 percent discount on "The Washington Post" bestsellers hardback and paperback. Each month there is also a selected list of ten general interest titles which are discounted. Input selection may be given to Martha Mehrabi at 899-4316.

Mixed Media Dance

"Cathy Paine & Mixed Media" a non-traditional dance company, will perform in concert at Mary Washington College on Fri., Nov. 8 in duPont Hall's Klein Theatre, and is open to the public at no charge.

The Secretaries had a very low rating among the students. Students didn't feel welcome around them," said Mancuso.

Upon seeing the results, Merchant said, "If we had a Betty Luttrell in every office, we wouldn't have this problem."

Mancuso said, "This isn't about money. This is about the principle of being unappreciated and being told

ENROLLMENT

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Several members of the college community speculated about some of the factors involved in the declining numbers of blacks and males enrolling at MWC.

Tim Crippen, who is currently teaching a course in population trends, said, "Over the long haul, drop-out rates for black males in high schools are going down nationally. In 1970, the drop-out rate peaked at around 30 percent. By 1988, drop-out rates were [however] 17 percent."

"For white males, the average has stayed tentatively stationary since 1968 at around 14 percent. This data is still higher for black males but considered in a 20 year time frame, the percentage has gone down," Crippen said.

Traci Turner, a black junior on campus, said that part of the reason there are so few blacks on campus is the administration.

"They recruit blacks in, but they don't do enough to keep them here. Retaining black students is pathetic here," she said.

Turner, who is active in the Black Student Association and Women of Color, said that she transferred to MWC via a minority program in 1989. Of the 16 minorities in the group, only seven are still students here.

"The administration doesn't do enough to make black students happy enough to want to stay here," she said.

Forrest Parker, assistant vice president and director of the Multicultural Center, said "We attempt to work with all aspects of MWC to improve retention of students of color. The key point is that we work in cooperation with all aspects of the campus to improve retention."

"The center offers quite a few projects

that provide a safety net for students who chose to utilize our services," Parker said.

"The Multicultural Center offers a variety of programs targeted at retaining students of color, according to Parker. One program is the Academic Priority Program which is a two hour study hall every Sunday night which "assists students in academic endeavors" said Parker.

In addition to tutorial programs, the center oversees a Student Advisory Council which affords all minority organizations on campus a "forum and a vehicle for addressing issues regarding multiculturalism," said Parker. The next meeting is Nov. 25 at 4:30 in Anne Carter Lee Hall, room 305.

According to Admissions Vice President Martin Wilder, the decline in black student enrollment is a problem nationwide due in part to negative media coverage.

"There has been a lot of media attention on problems relating to racial issues on college campuses. I think this sends a signal to black students that white campuses are potentially not as hospitable. A lot of black students began to look at black colleges because of this perception. This is certainly not what we want to see," Wilder said.

"The decline is certainly not due to a slacking off of the [college's] admissions department," he added.

Wilder also said that a nationwide decline in black student enrollment over the last few years was a result of the United States Justice Department's decision to eliminate ethnic-based scholarships. The Supreme Court later declared this measure unconstitutional.

Black student Traci Turner said the high ratio of whites on campus compared to blacks has hindered efforts at

multipliculturalism.

"Black don't feel welcome in many different clubs and committees so they form their own groups," she said.

Parker said that in the last year and a half the college has seen a proliferation of minority organizations including Women of Color, BOND, Voices of Praise, and the Hispanic Student Association.

"The purpose of the Multicultural Center is to provide a resource those organizations [and others] can tap into in order to strengthen their organization's goals," said Parker.

Turner said that the campus continues to remain in isolated groups which also hinders diversity.

"If anybody feels there's no discrimination, racism, and sexism on campus then they're fooling themselves. Racism and sexism are so prevalent that it's impossible not to see it," she said.

"The campus needs to move past awareness and move into knowledge," Turner said, "because if you don't have any knowledge of any other culture than your own, then you're not diverse. Until this happens, there is no diversity on this campus."

Parker said he encourages students of color to get involved in organizations that have typically been part of the "powerful mainstream" including the Honor Council Association, to promote diversity.

"I challenge white students, African-American, Asian-American, international students, all students at MWC to strive for diversity within clubs and organizations because the bottom line is that we need a wide range of perspectives. That is what a liberal arts college is all about. You need to diversify so a student leaves with a wealth of information about different people and different cultures," he said.

that there's no money [for raises], yet others get raises."

Student Association President Liam Cleaver said that Luttrell's resignation was a setback.

"This is a great surprise and a great loss for SA. We relied upon her for everything. We consulted her five to six times a day, and she always knew what to do. Now that resource is gone, and it will be detrimental to the stu-

dent body," said Cleaver.

1990-1991 SA President Kurt Rupprecht said, "She was so respected...you would think of her as the person who ran the Student Activities office before you thought of the dean [of Student Activities]. Not only did she have the expertise, but she knew the people who made things happen and how they made things happen."

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Editorial

Once again we have for you a self-explanatory Editorial. This one, however seems to be of a more grave nature than "Moldy Seacobeck Bagels."

Several weeks ago you may recall that around 25 people were killed in a fire in a poultry processing plant in Hamlet, North Carolina. The press reported that foot and hand prints remained on fire exit doors that were chained shut.

This photo is not an A.P. file photo from Hamlet, North Carolina. It comes from Chandler hall on the first floor near the Psychology department.

Granted, there are several other worthy unchained fire exits in Chandler hall. However, Psych & English majors beware; if you ever find yourself crawling on your hands and knees, nearly blinded, choking and gasping through lung searing fumes, just remember that the parking lot side fire exit has been conveniently chained shut. Go somewhere else to save your life.



Week Needed to Educate Students

Russell Cate
GLBSA



There is a tremendous need to educate the MWC community about the increasingly visible gay, lesbian, and bisexual community. That is why the Gay, Lesbian, and Bisexual Student Association (GLBSA) is sponsoring Gay Awareness Week is Nov. 2-8. The week of movies, talks, and workshops is being held for a variety of reasons. Most importantly, it is hoped that by increasing awareness MWC will become more accepting of its large, but largely closeted gay population.

How large is MWC's gay population? The pink triangle in Ball Circle answers that question. If the widely-accepted figure of ten percent is taken to indicate what portion of MWC's population is homosexual, then MWC

underwent a marriage-like commitment ceremony in May 1990 at a Presbyterian Church.

Wednesday is "wear jeans if you support Gay rights" day. Also on Wednesday night, the parents and friends panel discussion will explore issues confronting those who are related to or friends with a homosexual.

Thursday's panel will discuss the issue of religion as it applies to the gay community.

Friday's open forum is meant to give students the opportunity to ask whatever they want to about GLBSA, the Awareness week, or gay issues in general.

Thought-provoking movies will be shown Monday through Thursday. Titles range from "Forch Song Trilogy," with Harvey Fierstein and Matthew Broderick to "The Life and Times of Harvey Milk," which documents this gay politician's career.

The pink triangle was used by the Nazis to label homosexuals in concentration camps. It has been proudly reclaimed as a symbol of the gay community and is worn by anyone supportive of gay rights.

Tonight is a Homophobia workshop which will explore the fear and hatred of homosexuals that is called homophobia.

Tuesday's lesbian issues panel is led by an interracial lesbian couple who live in Washington, D.C. and who

have 380 gays and lesbians. Therefore, you see 380 pink triangles in Ball Circle.

The pink triangle was used by the Nazis to label homosexuals in concentration camps. It has been proudly reclaimed as a symbol of the gay community and is worn by anyone supportive of gay rights.

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By Dave Canatsey

Your Voice . . .

Do you think the MWC alcohol policy drives people to off campus parties?



Brett Trotto, Freshman
It is bad enough that I would rather party off campus than run the risk of being written up.



Ali Martel, Sophomore
I think people who party off campus are doing so because they want to. I do not feel that the alcohol policy is driving people off campus.



Justin Piat, Senior
I feel the alcohol policy has its faults, but being too strict is not one of them, after all the drinking age is 21.



Liz Tua, Freshman
I think that if the policies were more lenient, students would be less likely to find themselves in dangerous situations (i.e. drinking and driving).



Sean Price, Freshman
A lot of RAs enforce the policy a bit too zealously, and turn I don't party as much on campus as I would like.

LeRoy Monk and T. Bert Brow

Putz-Head, Dead Bread and Wilt "the Stilt"

LeRoy and T. Bert are on the mike.

We're 2 Hype.

Let's start with a little on-campus doppo.

(We're big enough to make up our own words if we want.)

Bette Luttrell is fly. We look for several others to follow suit.

Maybe college administrators statewide could tell the Dougster that administrative assistants are people with real bills to pay. (Not that it's all his fault.)

Maybe our Legislative Liaison could look into it? If she has time, we mean.

Guess Gordos was feelin' alittle

I after last week's bagel incident. Makes you wonder what kinda quality control action they got goin' on. And is there anything else growin' back there we should know about? We think they shave the Chia-Pets to get those bean sprouts.

We understand that it's tough to cook for 2,000 people (in a week), but how do you screw up a bagel? If they get 'em off the dead bread ... look at Giant?

Nov. 2-8 is Gay Awareness week. Let's hope we don't have a

repeat performance of last year's most insensitive behavior. "Homos are worthless" shirts are not cool.

It's new math time.

What's 240 minus 231?

The number of seniors who took advantage of the BACCHUS beverage table on 192nd Night. Go nerds! No, really, the pretzels were fine. What's 24 plus 22?

The number of 192nd Nights that Jay McNamara, Derek Hardy and Bob Franklin have attended. What's 16 times 1?

The number of people who paid to see the hip-hop feel-good flick of the year "Cool as Ice." (Drop the zero and get with the hero.)

Get a life.

What's the deal with the chained door action in Chandler Hall. Whadda they thinkin'? The lengths some departments will go to keep their students in class. (Hint: not Psychology)

(Now for a new T. Bert and LeRoy exclusive.) This week's featured special interest group is the MWC Animal Protection Alliance. You're down. Seriously. The cats and bunnies thank you.

Now for a sports commentary. Congrats to the MWC fall sports

teams. The field hockey team was awesome in their conference championship win on Saturday. But we're still not sure what the hell's goin' on out there.

And the soccer teams are down.

Nationally, Jack Morris wins our first annual Putz-Head of the Year Award. (Wilt "the STILT" was a close second. Twenty-Thou? We're gonna have to see some names. Guess he's spent a bundle on a "penisillin.")

Did Morris really turn down \$3.75ish million to file for free agency? Makes you kinda warm and fuzzy all over when you think about it.

Guess he wants to make sure his great-great-grandchildren never have to work.

Also makes you wonder how important the "team" concept is to today's ballplayers. What a dork. Go Colts! (We're still rootin' for 'em.) They couldn't win Mercer Bowl. Maybe they should appear to be an expansion team in '94.

And, finally, we're publicly jumpin' on the Washington Bullets' Bandwagon. You can expect to see lotsa hype in the comin' weeks. 82-0, babies.

Mike Smith's Mary Washington College

Halloween brings emotional scars to candleless students

I'm sure there are among us those sentimental souls who get all squidgy when they see the same happy scenes at Halloween each year: roving packs of giggly children tottering from house to house; urgent shouts of "Trick or Treat!" grabby little hands holding again monstrous bags; the inevitable inspection of the offering before the obligatory "Thank you;" the parting shuffle as they flee to houses yet untouched. So dear. So sweet. Puke.

I do have a sentimental side, yes, but I also have my limits. So, for those of you who also sometimes tire of the syrupy happiness that coats this whole season, I offer you a glimpse of Halloween '91 the way I got to view it.

6:12. My house. It's dark out. They'll be coming. We have no candy. We didn't expect to be in. knock knock. Blake gets the door. Standing alone is a tiny three year old boy looking not unlike Donald (the turtle, not the painter) with a big bag and big eyes and a little voice. "Tricker tree," he says.

Blake looks apologetically at the child, then his parent and tries to explain that we have no candy. "Tricker tree?" a bit more insistently this time.

"No candy. I'm sorry."

"Cookie?"

Broken hearted, the child leaves.

Blake feels quite low.

6:24. Blake makes me answer this. He's busy trying to drink away the emotional violence he's already inflicted. At the door is a small four year old girl dressed as a little princess. How cute. I'm about to tell her about the dearth of goodies when Bo enters the scene. Now to you and me, Bo is a cute little puppy. Black lab, five months, a bit excitable. To a preschooler, however, he probably looks like the Gatekeeper for the Anichir. I was explaining the situation to her when from nowhere, Bo lurches out at her like she's wearing a Milk Bone around her neck. She screams and drops her bag. I squash the dog to the floor and mutter something about labs being friendly. Thus ended our contact with the pub-

lic. 7:30ish Spotsylvania Mall. Thousands of costumed children move from store to store. The merchants have come together to make Halloween safe for children by having Trick or Treating at the mall. Some, however, are taking some cynical liberties with the concept. At one store (which will go unnamed) they're handing out little suckers, along with the occasional Taco Bell mild sauce and the odd packet or two of Chick Fil-A mustard. Every once in awhile, the candy girl fishes an empty stick from the bag. No problem. The manager simply nips and sniffs wraps the stick and passes it off on some unsuspecting kid. It's all in the spirit of trick or treat, he says as he slips a few empty candy boxes into the bag. Some get the tricks, others get the treats. It's the chance you take. (my kind of guy!) 7:48. Mary Washington Hospital. X-ray technician Emmet Ruland lets fly with an excited w-

see SMITH. 5 7

Letters to the Editor

Animal Dissection Unnecessary for Medical, Scientific Research

This plea is from the Mary Washington College Animal Protection Alliance (MWCAPA). We ask not to be portrayed as an "animal rights" organization. This phrase "animal rights" creates a confrontation between humans and non-humans. This is not the purpose of the MWCAPA. We are focused on protecting the welfare and quality of life of all animals, both humans and non-humans.

This is the driving force behind our recent, ongoing, and future campaign of abolishing dissection and animal experimentation (known as vivisection) from Mary Washington College.

For decades, the status of human health in this country has been in decline. We are faced with the problems of heart disease, cancer, diabetes, AIDS, etc., and the science/medical community has not cured a single disease in this century. It is ironic that at the beginning of this century, the practices of dissection and vivisection came into existence. However, more and more people die of diseases each year as these problems increase. Instead of focusing concern and study on the condition of humans, scientists insist on participating in and teaching students how to cut-up and experiment on animals.

Concealed under such names as "life science," "biomedical research," and "lab skills," students are taught to ignore the direction their studies should focus on, and waste their time engaging in studies that are obviously not improving the status of human health and well-being.

The notion, that many scientists believe, that we must "sacrifice" an animal to further scientific progress is absurd, and it's destroying the health of the planet. This has been proven on medical and scientific grounds. So, the MWCAPA does not oppose animal experimentation on self-evident moral grounds, but also, more importantly, scientific grounds. Vivisection is not

science, it is full fledged quackery. Therefore, animal rights activists should not be the only one opposed to it, but also scientists, teachers, students, and concerned citizens.

It is time that the science/medical community began to change the concepts directing the education of our future doctors, surgeons, etc., away from animal experimentation in order to meet the needs of human health and well-being. This is why the MWCAPA opposes dissection and vivisection because it leads to a dead end street, where both the human and non-human are worse off.

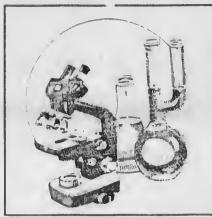
So, this is my plea from the MWCAPA to oppose animal experimentation and the educational system that supports it by focusing on scientific principles and not just moral arguments.

Animal experimentation is responsible for the killing of millions of human and non-human animals and has never been proven to help our health status.

We need to do something about the status of health in this country and around world. The MWCAPA is asking you to become informed concerning this issue, it may save your life.

If you would like more information concerning this issue, a more detailed explanation of the MWCAPA's stand, and/or information on how you can get involved, contact the MWCAPA and/or Students United Protecting Research on Sentient Subjects (SUPRESS) at 1-800-KILL-VIV. The MWCAPA has meeting every Thursday in Trinkle Hall 210 at 6 p.m. If you have any questions or concerns, you can contact me at X4720 or Box 2166.

Will Crawford
President MWCAPA



Scientific Dissection Leads to Study, Cure of Human Illnesses

The People for the Ethical Treatment for Animals (PETA) does much good in the world of animal rights, halting the slaughter of seals was a great feat. But they do tend to get a little fanatical, for example, trying to associate beauty products research with medical research. Students who join PETA sometimes don't understand all of its policies. The director of People for the Ethical Treatment of Animals recently said, "If it (animal research) were such a valuable way to gain knowledge, we should have eternal life now." Say what? What an absurd statement. Let me highlight some of the ways animal research has contributed to your health.

—Using the monkey as a test subject in 1953, Jonas Salk developed the polio virus vaccine used in many countries today. In 1959, Albert Sabine developed the live attenuated vaccine currently used in the United States.

—Potential threats for malaria, a disease that affects 200 million people world-wide, are being developed with primate.

—Elderly dogs exhibit neuritic plaques, one of the pathological changes seen in Alzheimer's disease in humans. Dogs serve as animal models for the study of this disease.

—Cats have been used to evaluate therapeutic techniques in the treatments of lymphosarcoma, leukemia, and techniques in the treatments of lymphosarcoma, leukemia, and mammary cancer. Because of its similarity to human breast cancer, feline cancer continues to be important in the development of new forms of treatment for breast cancer.

—Research on communicative abilities in primates has a practical benefit

to human society: a new approach has been developed to teach language to children who, because of severe mental retardation, cannot learn a language in the same way as normal children.

This list is nowhere near complete. But, if you know anyone that is suffering from a disease today, PETA would have us shut down the laboratory that could save your mother, sister, or girlfriend from dying of breast cancer. All surgical techniques used today were first developed with people who have had to have surgery. This fall, a friend I made, a MWC, had to drop out of school to have a malignant growth of cancer removed. She will return to school this spring. If it weren't for animal research, she would be dead.

Animal dissection is an invaluable tool in biological instruction. Sorry Professor Metzger. Why is a business professor telling the biology department how to educate biology students? Next time the business department needs input into preparing students for the business world why don't you get a zoological specialist to give you advice.

34 of 126 medical schools do not use animal dissection because medical students are expected to be already familiar with animals. In fact, it's a waste of time to put a medical student in front of a cadaver if they haven't already dissected animals.

There is a misconception fueled by some animal activist groups that computers can analyze drugs and tell us what they are going to do. Sorry folks, there are no "bat computers," that you can put a sample in one and in information comes out of the other.

Victoria Emb's article stated that the cats at Carolina moved in response to having formaldehyde injected into them. Dead animals responding to formaldehyde entering their bodies is very common. The nervous system continues to respond postmortem, especially soon after death. The nervous system in these cats could possibly respond, even if they are completely dead.

The American Medical Association states, "It is only with continued support for the research process (in-

see DISSECTION, page 7

Student Refutes Coverage

I'd like to get a few things straight regarding last week's "Special to the Bullet" front page article. Starting with the first paragraph, I must be critical of the non-staff journalist, Jennifer White. She writes that "two MWC students who were arrested . . . are outraged." Well, this may be a good guess, but since I was unavailable for comment, I wonder how she could assume this. (We all know what happens when we assume, an "ass" is made of "u" and "me.")

A few paragraphs later, Ms. White writes that I was charged with being drunk in public and that "no trial date had been assigned" and that "he will pay a small fine." This is wholly false. I have definitely been assigned a "trial date" or, more specifically, have signed a "promise to appear before the Fred District Court, Criminal Division, on 10-31-91 at 9 a.m." I signed what everyone else does upon release from the Rappahannock Correctional Hilton, and every person accused is entitled to their day in court to be judged fairly in an open forum. I will pay this small fine; only if I am found guilty by the judge and resent your phrasing which

not only implies but borders on libel. Now what really irks me is, "Kubaska was unavailable for comment." Jen, honey, did you even try to contact me? I have to assert that you did not. I talked to Stewart five minutes after you got off the phone with him and he assured me he gave you my number. I expected you call that night, and when by 11 p.m., you had not called, I rang Stewart again for your number. Not only did you not leave your number with him, but it isn't listed. This left me a bit perturbed, and after a week passed with no word from you I figured you had given up on the article—or at least had the good sense to contact me either before its printing or after the court date. Thus, the article could have been concluded with what the judge's decision was and not with the Enquirer-esque sensationalist statement about sex in an alley.

I am also compelled to challenge your account of his neighbor's alleged sighting of a scrumping couple. Notice, I used the word "alleged," a word and concept you obviously do not comprehend. This couple is not on trial, if in fact they even exist, but I raise this issue simply to explain to you: Officer Breeden and the others quoted in the

Editor's Note: Jennifer White maintains that she attempted to contact Kubaska. Kubaska's trial date had been set for 10-31-91. A fine was to be paid only if he was found guilty.

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Top Ten Reasons To Come To The Irish Brigade Before 10:00pm

1. You get a glass mug not a plastic cup.
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3. Get a glimpse of the Wammer before he puts the load on.
4. Watch a great hockey game on Satellite TV.
5. The Inspector will teach you how to enjoy great foreign beverages.
6. *No cover with valid MWC ID.
7. Enjoy more than a yes-no conversation with your bartender.
8. Great Appetizers & Sandwiches.
9. The video screens aren't blurred.
10. Avoid long lines at the door.

*Does Not Apply To All Shows at The IRISH BRIGADE.

A portion of this column was inadvertently deleted from the Oct. 30 Bullet, therefore we are running the column in full.

Punishments for Offenses Does Not Solve Problems

Michelle Byram
President of BACCHUS

It was only a small party, about a dozen people, held the Monday before classes began this year. We were all student leaders back early to work on various projects. After working hard for three days, we finally had a chance to kick back and relax. Most people were sipping beers as they caught up after a long summer. As the beer supply got lower, the stories got funnier and the laughter got louder.

Then there was a knock at the door. It was my RA and HR. They evidently did not think it was funny. I was told to pour out the alcohol, and they took the names of the underage drinkers.

The next day I was called into Dean Lefferts' office. I explained what had happened, and was told a "social host" for allowing people under 21 to drink in my room. I was given the standard punishment, one semester housing probation. If I commit another alcohol offense, I will no longer be allowed to live on campus.

I was outraged. I was not drinking, and I was not supplying the beer. I told Lefferts how I felt, and was told that the rules and punishments were in my handbook and there are no exceptions. I understood. That was acceptable, infuriant, but acceptable.

We then went on to discuss the punishment. I told him point blank that I will continue to drink. However, because of this punishment I will probably be forced to drink in a dangerous way. This concerns me because I am president of Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS). Lefferts told me that the rules did not force anything. We chose to drink. It is our opinion.

He is right, but he is not realistic. I have chosen to cut back on my drinking this semester, but I know others who were punished and have not. People who are not 21 do drink. I do not say we should ignore it, but we should deal with it, not assume that it will go away. Fact—the more restrictions you place on them the more unhealthy their drinking habits will become. We are in our formative years, and if we do not learn to drink properly now, we will carry unhealthy habits with us for the rest of our lives.

I suggest that the punishments change. Instead of destructive, they should be productive. For example, instead of probation, how about community service? It would help someone else and would give me time to think about my "crime." It would be a deterrent, but it would not scare me into unhealthy habits. Repeat offenders could be identified as "problems," and give some type of counseling. Why do we just kick people off campus? Their problems will still exist. This is an institution of learning. Let's have some alcohol education, as well understanding.

The community standards program was designed to improve substance abuse on campus. The idea was to allow students to make their own rules and punishments. People are more likely to follow rules abide by state law. Although we have community standards, we are only allowed to use the rules and punishments set by the school when we deal with alcohol.

These punishments are hurting us as a community. If you agree, do some thinking and some speaking. Something needs to be done and change will not come from silence. Anyone concerned about the health implications of alcohol is welcome to BACCHUS meetings for discussion. I encourage you all to give this matter some thought, and let the administration know how you feel.

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"Some Pig"
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Features

Minority Student Building Bridges

By Shirelle Carpenter
Bullet Staff Writer

On June 21 a nervous, yet excited Traci Turner walked into a room of 12 black and Hispanic ninth graders who obviously possessed a considerable amount of energy.

The students were jumping up and down, running all around, calling each other names and doing a lot of cursing. Turner thought to herself, "This has got to change."

Traci Turner is a junior philosophy major at Mary Washington College who is making it her number one priority to see that black and Hispanic youths in Fredericksburg develop a sense of pride in their ethnic backgrounds and have a chance to cultivate their talents.

"I want to see these kids go from a negative atmosphere to a positive atmosphere where they can express their creativity and learn."

Jeff Torrence

This past summer Turner, along with Kathleen Knight Director of Outreach and Resources, coordinated the Fredericksburg Community Youth Theater Group, a minority and youth-based program for local high school students.

It is the goal of the group to get these students actively involved in a positive

and productive program, thus diverting them from the negative aspects of their community like drugs and violence.

"When I was growing up I had a ninth grade teacher who pushed me to go as far as I could in life," said Turner. "What I want to do is reach out and help others like someone helped me." Turner feels it's important to give back to the black community some of what it has sacrificed for her, and she quotes black author Maya Angelou to make her point: "Each one of us is paid for, now it's time for us to pay for the next generation."

Turner, who said she's always wanted to work with kids, first got the idea of organizing a program for minority children this past March after attending a conference in Louisiana called COOL, Campus Outreach Opportunity League.

Turner's original program was simply a mentorship. However, to make it a little more creative she added the theater aspect.

After receiving a \$1500 grant from Echoing Green Foundation based in Louisiana to start the program, Turner, Knight, and Jeff Torrence, a junior drama and psychology major, began working to get the program going. A \$1200 budget for the program was provided by VA COOL, COAR, Student Activities, and organizations in the local community.

Turner chose to work with students from James Monroe High School, which is less than a mile from MWC. "The former assistant principle at JM, James Bailey, was instrumental in putting this program

together," said Turner. "[Bailey] contacted several teachers and they recruited the students for me."

Thirty-eight kids showed up at the first meeting right before the end of school. However, because of limited funds, Turner decided she would limit the number to 12.

Over the summer the students participated in several activities, including a Drug and Substance Awareness Day in July. This program, created by sophomore dr... a major Tonia Chieves, featured Donald Day, coordinator of the Drug Free Task Force at a local school system. Day's speech focused on the hazards of drug and alcohol abuse.

The group also took several trips during the summer. One trip was to the Great Blacks in Wax Museum in Baltimore, Md. They also traveled to the Area Agency on Aging and Hope House, a homeless shelter.

14-year-old Denonia Samuels loved the summer's activities. "I never got bored this summer because we always had something with the group to do," said Samuels.

"We went to meetings every Monday, community service at the church where we talked to the elderly. I was glad that I could put a smile on someone's face and brighten their day."

Also over the summer Chris Hurlong, a junior drama major at New York University, helped the students write a play about a typical high school. The play touches on such aspects as teenage pregnancy, violence, and drug abuse.

Two MWC students, Tonya



Last summer, Traci Turner coordinated the Fredericksburg Community Youth Theater Group, a minority and youth-based program for local high school students.

For the future, Turner is looking to form several partnerships within the community. "I would like to mold this program into the community and join it with things which already exist," said Turner.

One possibility is an expanded mentorship program at James Monroe High School. Turner would like to get MWC students involved to provide tutoring and other educational assistance to the high school students.

Turner believes that the students have already learned a lot. "They've gained greater self esteem and they know they can succeed in whatever they put their minds to," said Turner. "They've also learned a lot about their heritage and a lot of responsibility."

Torrence says the reason he got involved with the group is because he wished there had been a program like it around when he was a teenager. "I want to see these kids go from a negative atmosphere to a positive atmosphere where they can express their creativity and learn," he said. "If they set their minds to it they can do anything they want."

see the changes within themselves. Natasha Bates, who wants to be an actress, says she had enjoyed the community aspect most of all. "I've enjoyed working with different people and getting to know them," said Bates. "We've done a lot of community service projects, like visiting the Hope House and the Area Agency on Aging, and that really has meant a lot to me."

Antonio Wilson, who wants to be a singer, says the group has become a very important part of his life. "It's really a good program," said Wilson. "It's taught me a lot about how to prepare for my future."

Now when Turner walks into her meetings the atmosphere is totally different. "There's been a great change. [The students] really realize their potential now," said Turner. "They listen to and help each other and there's definitely no cursing."

duPont Features Controversial Show

By Steve Sears
Bullet Staff Writer

"This is the deal," declares junior Tad King to Susanne Arnold, Director of Mary Washington's duPont Galleries. King is showing Arnold the work he and juniors Terrence Geary and Lori Rose have done in preparation for the new art exhibit, "Color Enhanced," which opened Nov. 3 and continues until December 1.

Their task: to hang the huge paintings of one of the six featured artists, Julia Lisowski. Because Lisowski's work deals frankly with issues of sexual power between men and women, the students are trying to position the work in a way that won't make it obvious to those passing by in the hallway. At the same time, they must consider the best way of making the space accommodate the art.

Arnold sees a dilemma posed in showing potentially controversial art in a building intended for academic use. "It's kind of a fine line between challenging the students' thinking, and upsetting or disturbing someone before they have a chance to find out why," says Arnold.

After a brief discussion, Arnold and the students reach an agreement on repositioning the pieces.

"For many students, this is the only time in their life when they will see art. And in a setting they can ask questions."

-Susanne Arnold, Director of duPont Galleries.

Lisowski's paintings are brightly colored with pinks, greens, and purples—virtually any bold color. After selecting the artists for the show, Arnold noticed that color was a connecting force within their work.

"It's very hard to do a show and have a number of artists and have it gel," says Arnold. "Most of the artists have a particular theme or direction (the color) is very important to supporting whatever message or focus they were



working on."

Arnold says that another artist in the show, Tamara Gonda, tends to paint groups of paintings revolving around one color.

"She said the weather was extremely hot and she kept thinking about pools, and her paintings turned blue," says Arnold.

Gonda's work is abstract, coming out of her interest in Zen Buddhism.

Another artist, John Fronczak, creates paintings that shift between abstraction and realism, which Arnold calls "very remarkable."

Arnold says the diversity of the show reflects the current art world, where a range of styles and subjects are accepted, as opposed to one school of theory.

"Considering the things that the campus has been facing—harassment and assaults—I think that Julia's paintings are dealing with one young woman's response to what's going on out there," says Arnold.

Techniques range from the paintings of Lisowski, Fronczak, Gonda, and Barbara Elam, to the photography of Bart Kasten. Elam uses primary colors, often pastel shades to create works depicting contour figures on ancient settings. Kasten's photography layers images of both the natural world and interiors.

"I went to the faculty to see what some of them would be interested in...how it would enhance their curriculum," says Arnold.

With the encouragement of Associate Art Professor Lorene Nickel, Arnold invited a sixth artist, Susan Iverson, who works in another medium, wool tapestry.

"For my students, the exposure to serious work in fibers is stimulating," says Nickel. "Susan Iverson's work, which is very ambitious in scope and sensuous in its presence, should prove to be inspirational."

Arnold feels the experience of seeing art is important for all students, not just those in the Art Department.

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Letters to the Editor

Animal Dissection Unnecessary for Medical, Scientific Research

This plea is from the Mary Washington College Animal Protection Alliance (MWCAPA). We ask not to be portrayed as an "animal rights" organization. This phrase "animal rights" creates a confrontation between humans and non-humans. This is not the purpose of the MWCAPA. We are focused on protecting the welfare and quality of life of all animals, both humans and non-humans.

This is the driving force behind our recent, ongoing, and future campaigns of abolishing dissection and animal experimentation (known as vivisection) from Mary Washington College.

For decades, the status of human health in this country has been in decline. We are faced with the problems of heart disease, cancer, diabetes, AIDS, etc., and the science/medical community has not cured a single disease in this century. It is ironic that at the beginning of this century, the practices of dissection and vivisection came into existence. However, more and more people die of diseases each year as these problems increase. Instead of focusing concern and study on the condition of humans, scientists insist on participating in and teaching students how to cut-up and experiment on animals.

Concealed under such names as "life science," "biomedical research," and "lab skills," students are taught to ignore the direction their studies should focus on, and waste their time engaging in studies that are obviously not improving the status of human health and well-being.

The notion, that many scientists believe, that we must "sacrifice" an animal to further scientific progress is absurd, and it's destroying the health of the planet. This has been proven on medical and scientific grounds. So, the MWCAPA does not oppose animal experimentation on self-evident moral grounds, but also, more importantly, scientific grounds. Vivisection is not

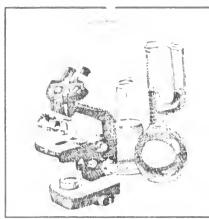
science, it is full fledged quackery. Therefore, animal rights activists should not be the only one opposed to it, but also scientists, teachers, students, and concerned citizens.

It is time that the science/medical community began to change the concepts directing the education of our future doctors, surgeons, etc., away from animal experimentation in order to meet the needs of human health and well-being. This is why the MWCAPA opposes dissection and vivisection, because it leads to a dead end street, where both the human and non-human are worse off.

So, this is a plea from the MWCAPA to oppose animal experimentation and the educational system that supports it by focusing on scientific principles and not just moral arguments. Animal experimentation is responsible for the killing of millions of human and non-human animals and has never been proven to help our health status. We need to do something about the status of health in this country and around world. The MWCAPA is asking you become informed concerning this issue, it may save your life.

If you would like more information concerning this issue, a more detailed explanation of the MWCAPA's stand, and/or information on how you can get involved, contact the MWCAPA and/or Students United Protecting Research on Sentient Subjects (SUPRESS) at 1-800-KILL-VIV. The MWCAPA has meeting every Thursday in Trinkle Hall 210 at 6 p.m. If you have any questions or concerns, you can contact me at X4720 or Box 2166.

Will Crawford
President MWCAPA



Scientific Dissection Leads to Study, Cure of Human Illnesses

The People for the Ethical Treatment for Animals (PETA) does much good in the world of animal rights, halting the slaughter of seals was a great feat. But they do tend to get a little fanatical, for example, trying to associate beauty products research with medical research. Students who join PETA sometimes don't understand all of its policies. The director of People for the Ethical Treatment of Animals recently said, "If it (animal research) were such a valuable way to gain knowledge, we should have eternal life by now." Say what? What an absurd statement. Let me highlight some of the ways animal research has contributed to your health.

-Using the monkey as a test subject in 1953, Jonas Salk developed the polio vaccine used in many countries today. In 1959, Albert Sabine developed the live attenuated vaccine currently used in the United States.

-Potential therapies for malaria, a disease that affects 200 million people world-wide, are being developed with primates.

-Elderly dogs exhibit neuritic plaques, one of the pathological changes seen in Alzheimer's disease in humans. Dogs serve as animal models for the study of this disease.

-Cats have been used to evaluate therapeutic techniques in the treatments of lymphosarcoma, leukemia, and techniques in the treatments of lymphosarcoma, leukemia, and mammary cancer. Because of its similarity to human breast cancer, feline cancer continues to be important in the development of new forms of treatment for breast cancer.

-Research on communicative abilities in primates has practical benefit

to human society; a new approach has been developed to teach language to children who, because of severe mental retardation, cannot learn a language in the same way as normal children. This list is nowhere near complete. But, if you know anyone that is suffering from a disease today, PETA would have us shut down the laboratory that could save your mother, sister, or friend from dying of breast cancer. All surgical techniques used today were first developed with people who have had to have surgery. This fall, a friend I made, a MWC, had to drop out of school to have a malignant growth of cancer removed. She will return to school this spring. If it weren't for animal research, she would be dead.

Animal dissection is an invaluable tool in biological instruction. Sorry Professor Metzger. Why is a business professor telling the biology department how to educate biology students?

Next time the business department needs input into preparing students for the business world why don't you get a zoological specialist to give you advice.

34 of 126 medical schools do not use animal dissection because medical students are expected to be already familiar with animals. In fact, it's a waste of time to put a medical student in front of a cadaver if they haven't already dissected animals.

There is a misconception fueled by some animal activist groups that computers can analyze drugs and tell us what they are going to do. Sorry folks, there are no "bat computers," that you can put a sample in one and information come out of the other.

Victoria Embry's article stated that the cats at Carolina moved in response to having formaldehyde injected into them. Dead animals responding to formaldehyde entering their bodies is very common. The nervous system continues to respond postmortem, especially soon after death. The nervous system in these cats could possibly respond, even if they are completely dead.

The American Medical Association states, "It is only with continued support for the research process (in-

see DISSECTION, page 7

Student Refutes Coverage

I'd like to get a few things straight regarding last week's "Special to the Bullet" front page article. Starting with the first paragraph, I must be critical of the non-staff journalist, Jennifer White. She writes that "two MWC students who were arrested . . . are outraged." Well, this may be a good guess, but since I was "unavailable for comment," I wonder how she could assume this. (We all know what happens when we assume, an "ass" is made of "u" and "me.")

A few paragraphs later, Ms. White writes that I was charged with being drunk in public and that "no trial date has been assigned" and that "he will pay a small fine." This is wholly false. I have definitely been assigned a "trial date" or, more specifically, have signed a "promise to appear before the Fred District Court, Criminal Division, on 10-31-91 at 9 a.m." I signed what everyone else does upon release from the Rappahannock Correctional/Hilton, and every person accused is entitled to their day in court to be judged fairly in an open forum. I will pay this small fine, only if I am found guilty by the judge and resent your phrasing which

not only implies but borders on libel. Now what really irks me is, "Kubaska was unavailable for comment." Jen, honey, did you even try to contact me? I have to assert that you did not. I talked to Stewart five minutes after you got off the phone with him and he assured me he gave you my number. I expected your call that night, and when by 11 p.m. you had not called, I rang Stewart again for your number. Not only did you not leave your number with him, but it isn't listed. This left me a bit perturbed, and after a week passed with no word from you I figured you had given up on the article—or at least had the good sense to contact me either before its printing or after the court date. Thus, the article could have been concluded with what the judge's decision was and not with the Enquirer-esque sensationalist statement about sex in an alley.

I am also compelled to challenge your account of his neighbor's alleged sighting of a scrapping couple. Notice, I used the word "alleged," a word and concept you obviously do not comprehend. This couple is not on trial, if in fact they even exist, but I raise this issue simply to explain to you: Officer Broden and the others quoted in the

article could have "said" or "reported" whatever they wanted to, after all, they didn't get the chance. However, Broden's statements, especially since they are accusatory, are ALLEGATIONS. Allegations are "assertions which make proper to support with evidence." Check Webster's. In an article like yours, it is pathetic that word did not show up, and the fact your article is front page material is sad commentary on the quality of our paper.

So tomorrow, bright and early after tonight's 192nd night, we'll defend ourselves against Officer Broden's allegations. For the record, I'd like to say that even though Broden says what he does in the article, it will be interesting to see if one of Fredericksburg's very finest commits perjury in court.

Jeff Kubaska
Junior

Editor's Note: Jennifer White maintains that she attempted to contact Kubaska. Kubaska's trial date had been set for 10-31-91. A fine was to be paid only if he was found guilty.

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1. You get a glass mug not a plastic cup.
2. Avoid long bathroom lines.
3. Get a glimpse of the Wammer before he puts the load on.
4. Watch a great hockey game on Satellite TV.
5. The Inspector will teach you how to enjoy great foreign beverages.
6. *No cover with valid MWC ID.
7. Enjoy more than a yes-no conversation with your bartender.
8. Great Appetizers & Sandwiches.
9. The video screens aren't blurred.
10. Avoid long lines at the door.

*Does Not Apply To All Shows at The IRISH BRIGADE.

A portion of this column was inadvertently deleted from the Oct. 30 Bullet, therefore we are running the column in full.

Punishments for Offenses Does Not Solve Problems

Michelle Byram
President of BACCHUS

It was only a small party, about a dozen people, held the Monday before classes began this year. We were all student leaders back early to work on various projects. After working hard for three days, we finally had a chance to kick back and relax. Most people were sipping beers as they caught up after a long summer. As the beer supply got lower, the stories got funnier and the laughter got louder.

Then there was a knock at the door. It was my RA and HR. They evidently did not think it was funny. I was told to pour out the alcohol, and they took the names of the underage drinkers.

The next day I was called into Dean Lefferts' office. I explained what had happened, and was labeled a "social host" for allowing people under 21 to drink in my room. I was given the standard punishment, one semester housing probation. If I commit another alcohol offense, I will no longer be allowed to live on campus.

I was outraged. I was not drinking, and I was not supplying the beer. I told Lefferts how I felt, and was told that the rules and punishment were in my handbook and there are no exceptions. I understood. That was acceptable, infuriating, but acceptable.

We then went on to discuss the punishment. I told him point blank that I will continue to drink. However, because of this punishment I will probably be forced to drink in a dangerous way. This concerns me because I am president of Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS). Lefferts told me that the rules did not force anything. We chose to drink. It is our opinion.

He is right, but he is not realistic. I have chosen to cut back on my drinking this semester, but I know others who were punished and have not. People who are not 21 do drink. I do not say we should ignore it, but we should deal with it, not assume that it will go away. Fact—some people will drink no matter what. Fact—the more restrictions you place on them the more unhealthy their drinking habits will become. We are in our formative years, and if we do not learn to drink properly now, we will carry unhealthy habits with us for the rest of our lives.

I suggest that the punishments change. Instead of destructive, they should be productive. For example, instead of probation, how about community service? It would help someone else and would give me time to think about my "crime." It would be a deterrent, but is would not scare me into unhealthy habits. Repeat offenders could be identified as "problems," and given some type of counseling. Why do we just kick people off campus? Their problems will still exist. This is an institution of learning. Let's have some alcohol education, as well understanding.

The community standards program was designed to improve substance abuse on campus. The idea was to allow students to make their own rules and punishments. People are more likely to follow rules abide by state law. Although we have community standards, we are only allowed to use the rules and punishments set by the school when we deal with alcohol.

These punishments are hurting us as a community. If you agree, do some thinking and some speaking. Something needs to be done and change will not come from silence. Anyone concerned about the health implications of alcohol is welcome to BACCHUS meetings for discussion. I encourage you all to give this matter some thought, and let the administration know how you feel.

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"Some Pig"
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Features

Minority Student Building Bridges

By Shirelle Carpenter
Bullet Staff Writer

On June 21 a nervous, yet excited Traci Turner walked into a room of 12 black and Hispanic ninth graders who obviously possessed a considerable amount of energy.

The students were jumping up and down, running all around, calling each other names and doing a lot of cursing. Turner thought to herself, "This has got to change."

Traci Turner is a junior philosophy major at Mary Washington College who is making it her number one priority to see that black and Hispanic youths in Fredericksburg develop a sense of pride in their ethnic backgrounds and have a chance to cultivate their talents.

"I want to see these kids go from a negative atmosphere to a positive atmosphere where they can express their creativity and learn."

Jeff Torrence

This past summer Turner, along with Kathleen Knight Director of Community Outreach and Resources, coordinated the Fredericksburg Community Youth Theater Group, a minority and youth-based program for local high school students.

It is the goal of the group to get these students actively involved in a positive

and productive program, thus diverting them from the negative aspects of their community like drugs and violence.

"When I was growing up I had a ninth grade teacher who pushed me to go as far as I could in life," said Turner. "What I want to do is reach out and help others like someone helped me." Turner feels it's important to give back to the black community some of what it has sacrificed for her, and she quotes black author Maya Angelou to make her point. "Each one of us is paid for, now it's time for us to pay for the next generation."

Turner, who said she's always wanted to work with kids, first got the idea of organizing a program for minority children this past March after attending a conference in Louisiana called COOL, Campus Outreach Opportunity League.

Turner's original program was simply a mentorship. However, to make it a little more creative she added the theater aspect.

After receiving a \$1500 grant from Echoing Green Foundation based in Louisiana to start the program, Turner, Knight, and Jeff Torrence, a junior drama and psychology major, began working to get the program going. A \$1200 budget for the program was provided by VA COOL, COAR, Student Activities, and organizations in the local community.

Turner chose to work with students from James Monroe High School, which is less than a mile from MWC. "The former assistant principle at JM, James Bailey, was instrumental in putting this program

together," said Turner. "[Bailey] contacted several teachers and they recruited the students for me."

Thirty-eight kids showed up at the first meeting right before the end of school. However, because of limited funds, Turner decided she should limit the number to 12.

Over the summer the students participated in several activities, including a Drug and Substance Awareness Day in July. This program, created by sophomore Dr... a major Tonia Chieves, featured Donald Day, coordinator of the Drug Free Task Force at a local school system. Day's speech focused on the hazards of drug and alcohol abuse.

The group also took several trips during the summer. One trip was to the Great Blacks in Wax Museum in Baltimore, Md. They also traveled to the Area Agency on Aging and Hoppe House, a homeless shelter.

14-year-old Demonia Samuels loved the summer's activities. "I never got bored this summer because we always had something with the group to do," said Samuels.

"We went to meetings every Monday, community service at the church where we talked to the elderly. I was glad that I could put a smile on someone's face and brighten their day."

Also over the summer Chris Hurlong, a junior drama major at New York University, helped the students write a play about a typical high school. The play touches on such aspects as teenage pregnancy, violence, and drug abuse.

Two MWC students, Tonya



Last summer, Traci Turner coordinated the Fredericksburg Community Youth Theater Group, a minority and youth-based program for local high school students.

For the future, Turner is looking to form several partnerships within the community. "I would like to mold this program into the community and join it with things which already exist," said Turner.

One possibility is an expanded mentorship program at James Monroe High School. Turner would like to get MWC students involved to provide tutoring and other educational assistance to the high school students.

Turner believes that the students have already learned a lot. "They've gained greater self-esteem and they know they can succeed at whatever they put their minds to," said Turner. "They've also learned a lot about their heritage and a lot of responsibility."

Torrence says the reason he got involved with the group is because he wished there had been a program like it around when he was a teenager.

"I want to see these kids go from a negative atmosphere to a positive atmosphere where they can express their creativity and learn," he said. "If they set their minds to it they can do anything they want."

see the changes within themselves. Natasha Bates, who wants to be an actress, says she had enjoyed the community aspect most of all. "I've enjoyed working with different people and getting to know them," said Bates. "We've done a lot of community service projects, like visiting the Hoppe House and the Area Agency on Aging, and that really means a lot to me."

Antonio Wilson, who wants to be a singer, says the group has become a very important part of his life. "It's really a good program," said Wilson. "It's taught me a lot about how to prepare for my future."

Now when Turner walks into her meetings the atmosphere is totally different. "There's been a great change. [The students] really respect each other now," said Turner. "They listen to and help each other and there's definitely no cursing."

And the students too recognize the importance of the Theater group and

duPont Features Controversial Show

By Steve Sears
Bullet Staff Writer

"This is the deal," declares junior Tad King to Susanne Arnold, Director of Mary Washington's duPont Galleries. King is showing Arnold the work he and juniors Terrence Geary and Lori Rose have done in preparation for the new art exhibit, "Color Enhanced," which opened Nov. 3 and continues until December 1.

Their task: to hang the huge paintings of one of the six featured artists, Julia Lisowski. Because Lisowski's work deals frankly with issues of sexual power between men and women, the students are trying to position the work in a way that won't make it obvious to those passing by in the hallway. At the same time, they must consider the best way of making the space accommodate the art.

Arnold sees a dilemma posed in showing potentially controversial art in a building intended for academic use. "It's kind of a fine line between challenging the students' thinking, and upsetting or disturbing someone before they have a chance to find out why," says Arnold.

After a brief discussion, Arnold and the students reach an agreement on repositioning the pieces.

"For many students, this is the only time in their life when they will see art. And in a setting they can ask questions."

-Susanne Arnold, Director of duPont Galleries

Lisowski's paintings are brightly colored with pinks, greens, and purples—virtually any bold color. After selecting the artists for the show, Arnold noticed that color was a connecting force between their work.

"It's very hard to do a show and have a number of artists and it have it go," says Arnold. "Most of the artists have a particular theme or direction (the color) is very important to supporting whatever message or focus they were

working on."

Arnold says that another artist in the show, Tamara Gonda, tends to paint groups of paintings revolving around one color.

"She said the weather was extremely hot and she kept thinking about pools, and her paintings turned blue," says Arnold.

Gonda's work is abstract, coming out of her interest in Zen Buddhism. Another artist, John Fronzak, creates paintings that shift between abstraction and realism, which Arnold calls "very remarkable."

Arnold says the diversity of the work reflects the current art world, where a range of styles and subjects are accepted, as opposed to one school of theory.

Techniques range from the paintings of Lisowski, Fronzak, Gonda, and Barbara Elam, to the photography of Bart Kasten. Elam uses primary colors, often in pastel shades to create works imposing contemporary figures on ancient settings. Kasten's photography layers images of both the natural world and interiors.

"I went to the faculty to see what some of them would be interested in... how it would enhance their curriculum," says Arnold.

With the encouragement of Associate Art Professor Lorene Nickel, Arnold invited a sixth artist, Susan Iverson, who works in another medium, wool tapestry.

"For my students, the exposure to serious work in fibers is stimulating," says Nickel. "Susan Iverson's work, which is very ambitious in scope and sensitive in its presence, should prove to be inspirational."

Arnold feels the experience of seeing art is important for all students, not just those in the Art Department. "For many students, this is the only



time in their life when they will see art," says Arnold. "And in a setting they can ask questions."

One artist, Lisowski, is still a student, finishing graduate work at the Maryland Institute.

"Considering the things that the campus has been facing—harassment and assaults—I think that Julia's paintings are dealing with one young woman's response to what's going on out there," says Arnold.

Arnold acknowledges the relevance of Lisowski's art to MWC students. Arnold stresses that controversy is not the goal of the show. "This is an art show," says Arnold. "We're not doing social realism."

The range of mediums and subjects is designed to create, in turn, a range of responses from the viewer.

Senior Kate Gordon, Art History major and assistant to Arnold, says, "I think it's better to have a mix (of subjects), because that way you're not overwhelmed. After a while, you become numb to it if it's all powerful, so it's good to have a balance of the strong versus the serene."

Arnold, who is an artist herself, is concerned that students don't realize MWC has an on-campus art gallery, and hopes more students will attend the new show.

"I really find that art helps me to think about how I feel about things, even if I don't like the art," says Arnold.

Eating Disorders Addressed on Campus

By Julie Newton
Special to the Bullet

In several studies of college students during 1990, 82 percent of the females and 18 percent of the males admitted to binge-eating, bulimia, or bulimia nervosa.

Eating disorders such as these, that can be life-threatening or fatal, prompted the Counseling Center at Mary Washington College to offer a Symptom Management Group to help students who are concerned about their eating behaviors.

"The group started because there is a need on campus, and in the general population of women developing eating disorders," said Dr. Judith Graser, who co-leads the group with Rhonda Angel, assistant dean for Residence Life.

Nationally, as many as 67 percent of the female population may have an eating disorder. According to Graser, only females come to the MWC group, although there may be males on campus with eating disorders.

"The small campus may make it harder to come in because people want confidentiality," Graser said.

Angel said that another possible reason why men have not come to the group is that they feel it is not acceptable to admit their symptoms.

Angel just became involved with the group this year, although it formed five years ago. She is doing a practicum in the counseling center.

"The college is the main pocket for eating disorders in this area."

-Kathy Peterjohn, chief dietitian at Mary Washington Hospital

this year as part of her doctoral work, and wanted to get involved with the group because she has had friends with eating disorders.

The students coming to the group experience a variety of eating disorders, such as excessive eating, where they experience a heavy weight gain; bulimia, where they binge and purge; anorexia nervosa, where they highly



restrict food intake; and bulimia nervosa or bulimia nervosa, where they binge and purge with a goal to be super thin.

All of these disorders are extremely serious, and without treatment, can lead to serious or fatal health problems.

For example, approximately 10 percent of anorexics die of starvation if they are not treated, and bulimics can experience kidney failure, potassium depletion, urinary tract infections, ulcers, and hernias, among other things.

The group focuses on strategies to control their symptoms by identifying links between behavior and feelings. They deal with any stressful issues the students are experiencing.

They also cover topics such as self-esteem, body image, and accepting feelings. Furthermore, they work on channeling feelings of anxiety, depression, and sadness into constructive patterns.

The group often watches videos or reads material on causes of disorders, patterns, and suggestions for change. Another exercise they use is keeping a food log.

Typical group size is between four and eight members, but it may become larger this year because Graser and Angel are still in the process of screening

people for the group.

"It's more effective to have small numbers," Graser said. "We are more able to offer the group approach and keep ongoing sessions."

In the screening process, Graser and Angel evaluate whether the students have an eating disorder, try to determine the type, and decide on the treatment needed. Students are referred to doctors outside of the school for individual help if they need something more intensive than the group provides. These students may come to the group in conjunction with their outside help.

"The group is a good tool for learning to support each other," said Angel.

Kathy Peterjohn, chief dietitian at Mary Washington Hospital, has seen only two or three people with eating disorders in the last five years; all from the college.

"The college is the main pocket for eating disorders in this area," she said.

The hospital does not have a program for people with eating disorders, but individual doctors may see them on a private basis, as Graser does in her private practice.

The Symptom Management group meets from 4:30-5:30 p.m. every Tuesday. Interested students can call 899-4361 or come by the Counseling Center in Lee Hall to arrange an interview.

Sports

Men's Soccer Shoots For NCAA Bid

By Tim Dwyer
Bullet Staff Writer

Despite compiling a regular season record of 14-2, the Mary Washington College men's soccer team's chances of being given a bid to the 32 team NCAA Tournament are still very much up in the air.

"We'll have to keep our fingers crossed Sunday night and see what happens," explained junior Dodd Terry.

Coach Roy Gordon seems to feel that there is one spot in the tournament available, but there are three teams vying for it. MWC, Bethany College and Emory University all have a chance to get the bid.

The Eagles have fewer losses than the other two teams, but Bethany and Emory have both played tougher schedules than MWC this season.

MWC did beat every team in the region; therefore, Gordon feels that the regional officials are taking notice of MWC for the NCAA Tournament.

The Eagles are in the process of hosting the Capital Athletic Conference Tournament, a right they earned by going undefeated



Photo Art Speyer

Jubilant MWC soccer players celebrate their 4-0 victory over Catholic Univ. and ended during the regular season in CAC Tournament will be held at the conference games. The finals of the Battleground on Tuesday.

One factor that might effect MWC in the tournament could be injuries. According to Gordon, some of the players have been banged up in recent games and practices, resulting in some line-up changes.

Tony Trepal, who leads the team in goals, was unable to play in the Eagle's overtime loss to Roanoke College due to an ankle injury. Trepal did come back and play for about five minutes against Shenandoah College.

Freshman Tommy Walhall, who broke the school record for assists earlier this season, is being hampered by a pulled hamstring. Junior Dodd Terry is also being slowed by a leg injury.

All of the injuries have caused Gordon to make some lineup adjustments. Freshman Sean Forde, who played midfield for most of the season, has played forward in recent games. Also, freshman Andy McDonald has begun to see more playing time and has performed well.

The injuries to midfielders Walhall and Terry will also cause some changes in that area of the field. Ross Ramsey, Alex Swartz, Marc Stewart and Doug Jester could see more playing time in the upcoming games.

One thing the injuries have not effected is the team's mental approach to the game. "We have to be mentally sound the rest of the way," explained Terry.

"I think we were putting enormous pressure on ourselves," he said.

Hegmann hopes that the team will use the mental lessons they learned this fall to become a better team in the spring. "We want the opportunity to play ... the national championship," said Hegmann. "That's our goal every year."

Emory University, the University of the South, and Washington & Lee are three of the toughest teams the Eagles expect to face in the spring.

The Eagles will strong performances from top seeds Laura Graharn, Roland, Jackson, and Myers, and hope for continued success in doubles.

Graham played the #1 seed for the Eagles and Jackson compiled a 6-2 record. In doubles, Myers and Elena de Barbadillo paired for a 15-4 record and Roland and Jackson finished with a 6-3 record.

Roland, a sophomore, captured the Rolex Region

Championship on Sept. 15 and traveled

Corpus Christi, TX this past weekend

participate in the Rolex National

tournament. Graham and Jackson competed in the doubles competition.

Rugby Crushes U. Penn

Wright Stars With Sixteen Points

Special to the Bullet

Senior flyhalf Keith Wright played an outstanding match against the University of Pennsylvania as Mary Washington stretched its undefeated record to ten games.

Wright converted both tries and added a four yard penalty kick to close the half with an 18-0 MWC lead.

In the second half, Nevin scored a second time as he applied enormous pressure to the Penn forwards.

Wright scored the last try on a dive into the end zone from a play that started at the five yard line. The match ended in a 28-0 win for the MWC ruggers.

In the B-side match, Mike Mulherin and Tim Ringgold scored tries as the Mary Washington team marched to an 18-0 win.

The A-side will travel to Greenville, North Carolina on November 16th for the Mid-Atlantic Championships. MWC will be pitted against East Carolina University and will most likely play the Naval Academy if they make the finals.

Women's Tennis Finishes Fall Season 5-2

By Janet Marshall
Assistant Sports Editor

The Mary Washington College women's tennis team closed out their fall season last Saturday with a 7-2 loss at Division I Radford University.

Leslie Roland at #2 and Anna Jackson at #3 were victorious in singles matches for the Eagles. Roland defeated Donna Hanlon 6-4, 6-2 and Jackson defeated Ross van Pelt 6-1, 6-1.

MWC played Radford without #4 seed Susan Myers, who had another commitment. Myers was one of the Eagles top four records this fall, compiling a 12-4 record. The Eagles also dropped three close

three-set matches to Radford.

"It's always disappointing when you lose a match you could've won," said Tennis Coach Ed Hegmann. "Hopefully we'll reverse that trend in the spring."

The loss was the second of the season for the Eagles, who finished with a 5-2 record.

Their only other defeat came at the hands of American University, another Division I school.

Despite the two losses, Hegmann feels that the fall season was successful. He said the team played a higher schedule than they may have in the past, including three tournaments where the women faced tough Division I competition from schools such as the University of Pennsylvania, Syracuse, and Army.

"I think the experience will be good for us," said Hegmann.

Even tougher than the competition the Eagles faced was the mental pressure the players felt, according to Hegmann. He said he felt the women tried to play the fall season at the same level they played last spring when they won the national championship.

"We want the opportunity to play ... the national championship," said Hegmann. "That's our goal every year."

Emory University, the University of the South, and Washington & Lee are three of the toughest teams the Eagles expect to face in the spring.

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participate in the Rolex National

tournament. Graham and Jackson competed in the doubles competition.

Women's Soccer Knocks Off Marymount

By Tim Dwyer
Bullet Staff Writer

Sophomore defender Naomi Fagan waited a long time to score her first goal of the season for Mary Washington College's women's soccer team, but it came at a very opportune time both for her and the team.

Fagan's shot, which came from about thirty yards away from the goal, sailed over the Marymount goalie's head and bounced into the upper part of the net. The goal gave the Eagles a 1-0 advantage and the victory in the semifinal Capital Athletic Conference Tournament game.

"Our fullbacks played well," said Coach Kurt Glaser. "Naomi had a good game and Valerie Hibbard had a pretty good game at the midfield."

MWC, who earlier in the season beat Marymount 4-1, were only able to score twice on Saturday in the 2-0 win, despite dominating the play for the majority of the game.

Glaser described the Eagle's goals as being produced by two good individual efforts. In addition to Fagan's goal, senior Erin Patrick added her ninth goal of the season about ten minutes after Fagan's to seal the victory.

"We played flat as a whole. It was



Photo Marian Uzzalino

Sophomore Kim Cornell has scored four goals and has one assist for the Eagles so far this season.

not an intense game," explained Glaser. As a result, Glaser kept reminding his players to mark their opponents in the second half to prevent any type of defensive breakdown.

"We played decent, but we could have played stronger by working together as a team," explained Fagan on this weekend's performance.

The Eagles will host the Capital Athletic Conference Finals on Monday afternoon against either Catholic University or St. Mary's College. MWC has beaten both Catholic and St.

Mary's in earlier matches this season. In addition to playing the CAC finals on Monday, MWC will find out if their team will be playing in the NCAA tournament later this season.

The Eagles have built a strong case for the bid by being ranked sixth in the nation and number one in the South Region.

The team also has a 13-3-2 record and a 3-0 CAC record to go along with the rankings.

The three losses MWC suffered came against tough competition. The first

loss came against William Smith College, the number one team in the nation. The second loss was to Division I American University and the third was to another top ranked team, Kean College.

If MWC receives an NCAA Tournament bid, the team has a good chance to host some games because of the number one South Region ranking. If the Eagles continue to work well as a team and get an occasional good individual effort, MWC could be playing well into November.

Field Hockey Wins CAC Tournament

By Matt Geary
Bullet Sports Editor

Once again, defense proved to be the key in a victory for the Mary Washington College field hockey team.

The Eagles defeated Catholic University 1-0 on Saturday to win the inaugural Capital Athletic Conference Tournament.

The victory over Catholic was the sixth consecutive win and fifth consecutive shutout for MWC. "Our defense deserves the highest accolades for their performance. They did a great job of keeping Catholic's players from shooting," said coach Dana Soper. The Eagles outshot Catholic 34-2 in the win.

Despite outshooting Catholic by such a wide margin, the Eagles had a very difficult time putting the ball in the goal. "We definitely had a lot of scoring opportunities in the game, we just didn't follow up on them," explained senior Melody Brown.

Neither team scored during the 70 minutes of regulation or in three 10 minute overtime periods. The game ended with each team taking a series of five strokes. Rebecca Gajdalo and Jen Freed scored for Mary Washington.

during the series, MWC outscored Catholic 2-1 for the win. Despite this, the score of the game was recorded as 1-0.

According to Brown, the Eagles played well mentally and physically throughout. "We kept our intensity throughout, despite the length of the game. The intensity was definitely a key in our win."

Soper praised the play of Jen Freed on defense and during the series of strokes. "Jen played an outstanding game in the center, she kept on attack throughout, and she scored the game winning goal."

Also receiving praise from Soper were Rebecca Gajdalo, Michelle O'Hanlon, Greta Nelson and Deanna Knorpp. Soper was particularly pleased with Knorpp's play. "Deanna did a terrific job, especially considering that it was only her second start of the season."

The team will find out Monday morning if they received a bid to the NCAA Tournament. "There is a very good possibility of us getting a bid. We may also be able to host the tournament," said Soper. According to Soper, if the Eagles receive a bid it would be the first in the team's thirty year history.

SCHEDULES

Men's Soccer
Nov. 5 CAC Tournament Finals
Nov. 9 NCAA/ECAC Tournament

Cross Country
Nov. 16 NCAA South/Southeast Regionals

Women's Soccer
Nov. 4 CAC Tournament Finals

Meet to be held in Newport News, Virginia

Field Hockey
Nov. 8-10 NCAA Regionals

Volleyball
Nov. 8-9 CAC Championships

RESULTS

Volleyball (28-2)
MWC win versus York

Women's Tennis (5-2)
Season Complete

Men's Soccer (14-2)
4-0 win versus Catholic

Women's Soccer (12-3-2)
2-0 win versus Marymount

Field Hockey (13-3-1)
1-0 win versus Catholic

Cross Country
Mason Dixon Conf. Championships
Women 1st Men 2nd

SMITH

from page 3

After almost two hours of X-raying kids' candy for pins, needles, and razors and finding nothing, the mind numbing monotony has come to an end. There's something juicy to an end! Hopeful fingers pick nervously through the plunder searching for the potentially lethal offender. Will it be a Milky Way? Maybe a Mars bar? The results are disappointing. It was only a petrified six month old nugget of Double Bubble bubble gum. Damn! Back to the old grind.

9:15. On campus. Someone reports seeing the eternally offensive Chris Wright dressed as a banker wearing a conservative blue wool pin-stripe suit. Apparently, he was scaring little kids and taking their candy. Said the startled witness, "It must've been the spike studded boots and the knife through his skull that did it, but I'm not sure." This report is unconfirmed.

Bar update. *Ruby Tuesday* has All Day happy hour every Tuesday. Drafts are ninety nine cents from 11 a.m. (less than sodas and ice tea) until 9 p.m. But Halloween was on Thursday. No worry. They had all day happy hour on Thursday too. "Fredericksburg's a drinking town," says the manager, "so what the heck." I joined in. I got a Ruby Razor Blade served to me by Elvira

(whose dress was slit so high you could see her navel).

Carlos O'Kelly's was packed. Only two college students. Everyone in costume. Definite mating farm for the Freds. One beer and outta there!

Grapevine Cafe the reverse. All college students, very few costumes. Sean Dargan performing. Costume contest. I don't remember who won. It wasn't me. Dollar drafts and a shooter called "Blood" which tasted suspiciously like Mountain Berry Kool Aid with a splash of vodka.

Sophia Street? Who knows? I got there after all the action.

Well, so much for Halloween and cute family traditions. Emmet, sorry about the bum luck. I'll slip a few pins in candy bar for you next year. Chris, you can put your chains and armor back on (I'll borrow the suit though). To the mystery store manager, what do you give people for Christmas? Donatello, perk up kid. The world is full of cold hard realities. Wipe off the tears and take the lesson with you. And to the princess, hey, it could have been a lot worse. So he spooked you. At least you didn't lose any fingers. Man, I can't wait till Thanksgiving!

DISSECTION

from page 4

cluding funding, animal experimentation, and peer review) that American medicine can continue as a leader into the 21st century . . . to accept the philosophic and moral view point of the animal rights movement requires a total ban on the use of animals in biomedical research."

Animal dissection is an integral part of undergraduate biological instruction. If Mary Washington students are going to be able to compete in the world of medicine and biological research, then they must be able to study them by means of dissection.

Reid Carlson



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Entertainment

Rockabilly Band Set to Heat up Underground

By Amy Fitzpatrick
Bullet Entertainment Editor

With the dust barely settled from an extremely fast-paced year, Flat Duo Jets are on the move again. Their approach to music is still the same—modern approach to roots rock—and their heroes are still the same—Buddy Holly, Elvis, Eddie Cochran.

Flat Duo Jets is made up of 23-year-old Dexter Romweber, who sings old rockabilly sentiments—about girls who drive him insane, about loving them all night long—with the baritone drawl and chest vibrato of Elvis, strumming on the guitar like a possessed man. Drummer Crow plays a pure and indestructible rock and roll beat, following Dex to the limits of imagination. Bassist Tone provides sure, nimble bass lines that hold the music together. Their version of rockabilly is closer to speed-metal than to the mock-nostalgia of bands

like the Stray Cats.

The band's self-titled debut album was recorded in four days in a converted transmission shop in Athens, Ga. It sounds like an old late-night A.M. broadcast: an eerie hybrid of mostly blues and jazz tunes. All but two of the album's tracks are obscure covers.

Crow and Dex formed the Jets in 1984 in Carrboro, N.C. and, later, Tone, the bassist, who joined them shortly after. The three musicians have been playing together in various bands since grade school. Since that time, Flat Duo Jets has disbanded and reformed half a dozen times.

The Jets were pegged as an Athens up-and-coming band after appearing with R.E.M. and the B-52s in the 1987 film *Athens, GA: Inside Out*. Still, it was a long way from the band's first gigs: playing oldies, "wearing red-and-white plaid shirts and handkerchiefs, slicking our hair back and putting on eyeliner," claimed Tone.



Photo Courtesy of Flat Duo Jets

North Carolinians bring unique blend of rock to the College.

Cult Classic Now Running in Alternative Theatre

Rocky Horror Picture Show Opens in Colonial Theatre to Mixed Reactions

By Bonni McPheeers
Bullet Staff Writer

The *Rocky Horror Picture Show* has been long awaited in the Fredericksburg area. Every Friday and Saturday night at midnight, the Colonial Theatre—located on Caroline Street—shows this cult classic. Colonial Theatre is a new addition to the area, offering foreign and alternative films. At \$3.99 admission charge, it is a medium-priced deal, and no student discount is available.

The *Rocky Horror Picture Show*

is a wild and wacky Frankenstein imitation.

The character list, for those

who are unfamiliar with the film, includes aliens, a Transylvanian transvestite, and an innocent engaged couple.

Tim Curry, who has also appeared in *Clue*, *Oscar*, and *Hunt for Red October*, leads the cast as the Transylvanian searching for the way to build the perfect man. He is phenomenal—belting out song after song during this bizarre musical,

and even venturing into water ballet. Susan Sarandon, known predominantly for her role in the recent summer film, *Thelma and Louise*, and her role in *Bull Durham*, is wonderful as the naive Janet. During the action on screen, there

was the permitting of toast, rice, squirt guns, and lighters as well as other props for the audience.

For first timers to the show, this is always an interesting spectacle to see, and it is highly recommended that you go with a regular viewer in order to protect and enjoy yourself to the fullest.

Overall, *The Rocky Horror Picture Show* at Colonial is entertaining: a time to relax and be obnoxious while viewing a movie that is out of the ordinary. Surely, the actors will improve in time and the film will soon gain an avid following in Fredericksburg.

Movie Review

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a time to relax and be obnoxious while viewing a movie that is out of the ordinary. Surely, the actors will improve in time and the film will soon gain an avid following in Fredericksburg.

Richmond Company Brings Contemporary Dance to Klein Theatre

Special to the Bullet

"Cathy Paine & Mixed Media," a Richmond-based non-traditional dance company, will perform in concert at Mary Washington College on Friday, Nov. 8 at 8:00 p.m. Admission is \$2 with MWC I.D.

Kennedy Center's Terrace Theatre. She has choreographed works for a number of dance companies, and has received Choreographers' Fellowships from the Washington, D.C. Commission ... the Arts and Humanities as well as the Virginia Commission on the Arts. She joined the Mary Washington College faculty in 1988 and currently serves as Assistant Professor of Dance.

"Cathy Paine and Mixed Media" is a six-member troupe which performs a mix of original contemporary dance and live vocalization. Dancers chide, sing, mutter, and chant. Singers wiggle, twitch, leap, and swoon. The works address topics such as religion, sex, politics and art.

The company's artistic director, Cathy Paine, has performed and taught internationally for over 10 years, and from 1980-85 was a resident teacher and choreographer of Dance Place, in Washington, D.C. A reviewer for *The Washington Post* described Paine's work as "...lush, brainy, and on target..." In 1984, Paine was guest artist at Bradford College, Yorkshire, England, and she has appeared at the Hong Kong Arts Centre and the

Zijen Norman, associate director of "Cathy Paine & Mixed Media," collaborates with Paine on scriptwriting and performance concepts as well as creates lighting and scene designs. He is a visual artist active in painting, printmaking, photography, and performance art.

Other performers in "Cathy Paine & Mixed Media" will include David Bentley, Torre Hinant, Melody Kirschner, and Andrew Meggison. Their performance is sponsored by the Committee on Campus Academic Resources.

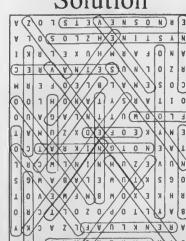
Upcoming Events

The Underground
Nov. 6 Flat Duo Jets
at 8:30 p.m.

Nov. 9 Shudder to Think at 8:30 p.m.

Attention Clubs & Organizations!!
If your club is sponsoring a dance, event, or show and would like a brief to appear in the *Bullet*, drop a short release (100-200 words) by the *Bullet* Office.

Word Find Solution



Culturally Speaking

Nov. 3-Dec. 1 "duPont Galleries Invitational" art exhibition by six contemporary artists; Monday-Friday 10:00 a.m.-4:00 p.m., Saturday and Sunday 1:00-4:00 p.m.

Nov. 7 Mary Washington College Jazz Ensemble; Dodd Auditorium; 8:00 p.m.

Nov. 8 Dance Concert, "Cathy Paine & Mixed Media;" Klein Theatre; 8:00 p.m.

B	Y	R	Y	A	E	K	C	A	H	T	Y	I	N
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BRONTE	SOLZHENITSYN
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FAULKNER	TWAIN
GOETHE	VERNE
GORKI	VONNEGUT
HUXLEY	WAUGH
KEROUAC	WOOLF
MALAMUD	ZOLA

Do You Remember When...

\$10 was a lot of money and it lasted for weeks?

Marathon candy bars were on the market?

You got your first bike without training wheels?

Homework was easy?

Your parents used to tuck you in bed?

The dog ate all of Santa's cookies?

You kissed a boy/girl for the first time?

They took Electric Company off of television?

You had to take Driver's Ed. with someone who's never been behind a wheel before?

Stamp were 11 cents?

The VHS "bug" was so popular?

It seemed as if everyone's favorite color was blue?

You raised your voice at your mom and dad almost put your head through the wall?

You blamed everything you did on your little brother or sister?

Your parents used to say "This is going to hurt me more than it's going to hurt you!"

Nixon was president? (You do?)

Everybody wore those shirts with the little alligators on them?

Your big brother or sister used to give you "airplane" rides?

Your parents used to say "I'm not laughing at you, I'm laughing with you!"

Corduroys were the "in" thing to wear in the winter time?

Jazz Ensemble to Present Fall Concert in Dodd

The Mary Washington College Jazz Ensemble will present its Fall Concert on Thursday, Nov. 7 at 8:00 p.m. in Dodd Auditorium.

The Jazz Ensemble is under the direction of Dr. David Long, professor of music, and is comprised of sixteen students with a variety of musical backgrounds. Musical styles that will be included in the concert are an assortment of Latin jazz, show tunes, and old favorites as well as rock. For further information, contact Dr. Long at 899-4345.

At the Movies

What About Bob?

Friday, Nov. 15 at 7:30 & 10:00 p.m. &

Sunday, Nov. 17 at 10:00 p.m.

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What About Bob?

Concert Connection

Patriot Center

Nov. 13

Natalie Cole

Capital Centre

Nov. 6, 7

Jerry Garcia

Band

Constitution Hall

Nov. 12

Dan Fogelberg

SPEND SPRING BREAK 1992
IN THE CAPITALS OF CENTRAL EUROPE

VIENNA PRAGUE BERLIN

The Department of History and American Studies is sponsoring its third annual spring break trip to Europe from March 5th to the 14th. This year students can witness the remarkable changes that have taken place in Central Europe by visiting Vienna and Prague, the capitals of Austria and Czechoslovakia, and Berlin (selected last summer to become the capital of the newly united Germany).

ELIGIBILITY - Unlike last year (when only students enrolled in HIST 381 "Europe Since 1945" were eligible to take the trip) the spring 1992 trip is open to all Mary Washington College students interested in the history, culture, and politics of Central Europe.

COSTS - The cost per student will be approximately \$1900 which includes all travel expenses, overnight accommodations, breakfast and dinner, and admission costs to museums and other cultural sites.

ORGANIZER - Porter Blakemore is organizing this year's trip. Mr. Blakemore, who teaches courses on European diplomatic history, Europe Since 1945, and Modern Germany, organized the trip to central Europe in the spring of 1991.

DEADLINE - There are a limited number of places available for this trip and spots will be filled on a first-come-first-serve basis. See Mr. Blakemore to sign up. The deadline is December 1.

QUESTIONS? - If you are interested or have questions, please contact Mr. Blakemore at 209B Monroe or by phone at 899-4529. He has a detailed information packet available.

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Type of Cookie: Sugar \$5.00 Chocolate Chip \$7.00

Message: _____

Color of Icing: _____

Deliver to: (name) _____ Delivery Date: / /

Delivery Address: _____

FOR GOOD FOOD, GOOD DRINKS, GOOD SERVICE, AND
GREAT ATMOSPHERE.....

COME ENJOY THE:

WESTWOOD DELI

MWC Students 10% discount
and FREE

Fountain Drinks with
purchase of a sandwich after 4:00 PM

GOOD LUCK DR. WARNER



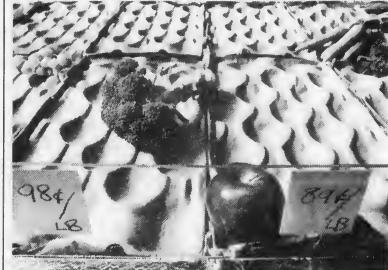
Rt. 3
Westwood Center
373-4533



Our Hours: 9-9 M-F
9-6 Sat.
Sorry, Closed Sundays

MWC Students
BUY ONE SUB AT
REGULAR PRICE
and get a second one at
HALF PRICE
(With this coupon)

Public Service Message



Food Fight Erupts in Neighborhood Supermarket

Carrots, broccoli, tomatoes, even brussels sprouts were flying into grocery carts as **The Great American Food Fight Against Cancer** broke out in area supermarkets.

Consumers are reacting to studies which show that foods high in vitamins A and C, high in fiber and low in fat, may help reduce cancer risk.

"My husband is getting whole grain toast tomorrow morning," one shopper declared. A mother was seen throwing carrots into her bag. "Snacks for the kids," she said.

Grocers are, of course, delighted. "This food fight is pretty exciting," said one produce manager, "and there's nothing for me to clean up!"

The American Cancer Society, sponsor of the Food Fight, has more information. Call 1-800-ACS-2345.

And, be on the lookout for Community Crusade volunteers armed with shopping lists.



Classified/Personals

ADDRESSERS WANTED
immediately! No experience necessary. Process FHA mortgage refunds. Work at home. Call 1-405-321-3064.

Adoption. Childless couple, elementary teacher and professional husband, wish to share their happy home with a newborn. We can not have children or our own, let's help each other. Medical/legal expense paid. Call Barb & Rich collect (703) 471-6027

EARN \$2000 PLUS FREE SPRING BREAK TRIPS! North America's #1 Student Tour Operator seeking motivated students, organizations, fraternities and sororities as campus representatives promoting Cancun, Bahamas, Daytona, Panama City! Call 1(800)724-1555!

FREE SPRING BREAK TRIPS
To students or student organizations promoting our Spring Break Packages. Good Pay and Fun. Call CMI 1(800)423-5264

BEST DAMN CAMPUS REP WANTED!!! NORTH AMERICA'S BEST DAMN TOUR COMPANY Only H-Life can offer you a free Spring Break trip for every 20 paid and a chance to win a Yamaha Wavejamer. Join thousands of other campus reps. Call now 1(800)263-5604

SPRING BREAK FROM \$199
CANCUN, BAHAMAS,
DAYTONA AND PANAMA CITY Includes 7 nights, free beach party, free nightclub admissions and more! BOOK WITH THE BEST-DON'T SETTLE FOR LESS! 1(800) 724-1555.

TYPING/ WORD PROCESSING Pressure? No Time? Let me take a load off. I have lots of experience typing and I'll do your typing for a reasonable fee (\$2.50 a page double spaced) and give you a quick turnaround time too. Call MBB 373-6267

WHO'S WHO
APPLICATIONS: Applications for Who's Who Among Students in American Universities and Colleges are available in the Office of Dean of Students, Lee Hall, Room 200. Seniors and Juniors who have an acceptable academic average with co-curricular activities are encouraged to apply. Applications are to be completed and returned to the Office of Dean of Students by 5:00 p.m. on November 27, 1991.

Happy Birthday Funny!
Have you recovered yet? 5 cases!! NEVER AGAIN (till next semester)
-Love, Spigot

K.
I'm crazy spoon-head, give me some candy!
K.

Deb,
Watch out for those crawdads!
Your Cool N.O. buddy
-703-825-4431

Hey Kerry!
What's Happening?
-The Red Dragon

To The Scammer,
Your game, cheating, prolific-deceitful,
and one and out female-misusing make us feel like the day after a night of Cisco.
Just because you can't keep your small anatomical part under control doesn't mean others have to suffer. Perhaps the skillful surgeons at the SPCA can rid us of the offensive appendages. We're taking up a collection. You're such a horomonal misfit; there must be a cure for you. You're so wonderful. NOT!

-Vendettively yours, The Female Population

In search of a hang gliding, mechanical bull riding, Judith Krantz reading, kinesiology teaching, hunk with a brown little sports car with a personalized license plate.
P.S. This means you Brett.

Prince,
It's hard 4 me 2 do what's right when all I want 2 do is wrong. How'd U like 2 waste some time?
-Love, Nikki

Di,
Look! He's got a nozzle!
-C, K., & C

Coalition and Team Leaders,
Thanks to much for all your hard work!
Yours Great!
Kristin

Jane, the Alvey Original/Grouper and Josie girl,

You're such a good impersonator, what would I do without you? (Hope you still have Costume for La Putan, we might be able to use it for others. Thanks for our "bathroom chat." You've been great.
-Love ya, G.

B.
Just wanted to give you one huge Prof. K THANKS (am raising and all) for our runs for the border! and stairway study breaks. You have great ears, although you should watch those hands! (Just kidding!) Don't worry, our deadlines and our P.C.'s can't be too far away now, can they?
-Love, V.

Hey, Nighthwoman!
No more caffeine before 9 p.m. or Lisa and I will have no choice than to get you one of those thick milk shakes you like so much - you can pick the flavor. But, that doesn't mean that we can't R-the-L, although we need some new verses! P.S. -Don't touch my stars!
-F-woman, #1

Dearest Band Member,
So when is the Tacky L.D.'s going to go on tour, anyway? We've got talent! We have to do our own B.D.'s. We'll get them to do our own B.D.'s (ha ha). When are we going to go library singing? My sensors still work, you know. We just need new sensors P.S. We're the Tacky L.D.'s and we're here to say...

-Love ya lots, The Group

Want to do something concrete for the environment? Become an Audobon issue leader. I'll tell you how.

-Mara X4468

Thanks, all you people who DID INTO THE STREETS! You're wonderful! Take a bow!

Like working with children? Got a free Saturday afternoon? Experience Daybreak! Call Georgia, 659-0203. Leave a message.

Mtg. of Clothepons...Call RA for time.

X4468
-Be Spontaneous

-RA

To the Willard V, C, & S Posse.
The hottest three ladies on campus.
-Love Vootava

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Womens cut - \$7.50 - \$8.00 if longer
Mens cut - \$7.50
Perms - \$27.50 Including cut - for short hair
If longer - \$35.00 to \$40.00

373-1751

No Appointments Necessary

R C A S A

Volunteers Needed

The Rappahannock Council Against Sexual Assault will be training new volunteers beginning in mid-November. We need advocates who are dependable, good listeners, and willing to help those in crisis. Call the RCASA office at 371-1666 for more information.

PREGNANT? NEED HELP?

We care about you
CALL: 371-6119
BIRTHRIGHT
1000 1/2 Main St.
Fredericksburg, VA 22401
FREE PREGNANCY TESTING
STRICTLY CONFIDENTIAL

Alternative Cinema

SHOWTIMES

Akira

PLAYS THRU TUESDAY THE 12TH OF NOVEMBER
7:30 NIGHTLY

Vincent & Theo

PLAYS THRU
THURSDAY THE 14TH
OF NOVEMBER
7:30 NIGHTLY

Also showing!
Rocky Horror Picture Show. Every Friday at 12 a.m.

907 Caroline Street
371-9999



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THE COLONIAL THEATRE
Neo-Tokyo is about to E • X • P • L • O • D • E
AKIRA
THE MOVIE

Mary Washington Students
\$1.00 OFF!
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